

CONFERENCE PROGRAMME / PROGRAMME DE LA CONFÉRENCE

Thursday 8 October / Jeudi 8 octobre

17:00-20:00 registration in the lobby of the Hotel *International* (address: Miramarska 24) / enregistrement dans le hall de l'hôtel *International* (adresse: Miramarska 24)

Friday 9 October / Vendredi 9 octobre

8:30 Roundup in the lobby of the Hotel *International* (address: Miramarska 24) for a guided walk to the Faculty / Rendez-vous dans le hall de l'hôtel *International* (adresse: Miramarska 24) pour une promenade guidée jusqu'à la Faculté

8:30 – 9:30 REGISTRATION (lobby in front of the library, Faculty of Humanities and Social Sciences, address: Ivana Lučića 3) / **ENREGISTREMENT** (hall d'accès à la bibliothèque, Faculté de Philosophie et lettres, adresse: Ivana Lučića 3)

9:30 – 10:30 OPENING CEREMONY (lecture hall D7) / **CÉRÉMONIE D'OUVERTURE** (salle D7)

10:30 – 11:30 KEYNOTE SESSION (lecture hall D7) / **CONFÉRENCE PLÉNIÈRE** (salle D7)

| | | |
|-----------------|------------------|----------------------------------|
| Aritha van Herk | The North Within | Chair / Modérateur : Vanja Polić |
|-----------------|------------------|----------------------------------|

*There will be simultaneous translation of the keynote session into French. / Conférence plénière avec traduction simultanée en français.

11:30 – 12:00 COFFEE BREAK (lobby in front of the library) / **PAUSE CAFÉ** (hall d'accès à la bibliothèque)

12:00 – 13:00 KEYNOTE SESSION (lecture hall D7) / **CONFÉRENCE PLÉNIÈRE** (salle D7)

| | | |
|-----------------|---|--|
| Daniel Chartier | Qu'est-ce que l'imaginaire du Nord ? principes éthiques pour la recherche sur le Nord et l'Arctique | Chair / Modérateur : Marija Papašarovski |
|-----------------|---|--|

*There will be simultaneous translation of the keynote session into English.

13:00 – 14:00 LUNCH BREAK (1st floor in front of lecture hall A123) / **PAUSE DÉJEUNER** (1^{er} étage, devant la salle A123)

14:00 – 15:30 PARALLEL SESSIONS 1 / SESSIONS PARALLÈLES 1

| 1A (lecture hall A105) Chair: Don Sparling | 1B (lecture hall A101) Chair: Michelle Gadpaille | 1C (lecture hall A122) Chair: Martina Horáková | 1D (salle A102) Modérateur:-Evaine Le Calvé Ivičević |
|---|--|---|---|
| Robert M. Campbell The Northern Politics of the Post in Canada | Martin Löschnigg Narrativizing North: The Franklin Expeditions in Canadian and Other Novels | Judit Ágnes Kádár Multicultural Identity Negotiation in Some Recent Canadian and U.S. Mixed-Blood Narratives | Bernard Emont Portrait de l'Esquimau, à travers plusieurs écrits de la Nouvelle-France |

7th Triennial International Conference of the CEACS: **Beyond the 49th Parallel: Canada and the North – Issues and Challenges**

La 7^{ème} conférence triennale internationale de AECEC : **Au-delà du 49^{ème} parallèle : Le Canada et le Nord – Enjeux et défis**

| | | | |
|---|---|--|--|
| Martin Cyr Hicks Survival and <i>Survivance</i> : The Divergent National Narratives of the <i>True North</i> | Miasol Eguíbar Holgado The Emasculating North: Deconstructing the Myth of the Pioneer in the Works of Jean McNeil and Alistair MacLeod | Ksenija Kondali Representing the North in Lawrence Hill's <i>The Book of Negroes</i> | Monique Nadeau Saumier : Géants, cannibales, licornes et autres mythes d'un espace imaginaire, <i>Terra Incognita</i> , le Grand Nord canadien |
| Maggie Ann Bowers Relative North: Literary Representations of American artists in the Canadian North | Janicke S. Kaasa A Place of Authenticity: "The North" in English-Canadian travel writing from the 1950s | Sandrine Ferré-Rode "Ideas of North:" The Representation of Canada in Samuel Ringgold Ward's <i>Autobiography of a Fugitive Negro</i> (1855) and Austin Steward's <i>Twenty-Two Years a Slave, and Forty Years a Freeman</i> (1857) | Marija Paprašarovski Le Grand Nord mis en scène |

15:30 – 16:00 COFFEE BREAK (1st floor in front of lecture hall A123) / **PAUSE CAFÉ** (1^{er} étage, devant la salle A123)

16:00 – 17:30 PARALLEL SESSIONS 2 / SESSIONS PARALLÈLES 2

| 2A (lecture hall A105) Chair: Maggie Ann Bowers | 2B (lecture hall A101) Chair: Monique Nadeau Saumier | 2C (lecture hall A122) Chair: János Kenyeres | 2D (salle A102) Modérateur: Marija Paprašarovski |
|--|---|--|--|
| Joe Blades Addressing the North and Whiteness in "The Great White North" | Robert Sharp The Mysteries of Ellef Ringnes | | Kveta Kunesova Le Nord retrouvé |
| Linda Warley Canadian cartoonists and the North | Heather Simeney MacLeod Place of Darkness: Implications of Weather in Canada's North | Katarína Labudová "The North Is Not Endless": Margaret Atwood's Eco-critical Warnings | Petr Kyloušek Ce Nord tout en feu : <i>Les héritiers de la mine</i> et <i>Il pleuvait des oiseaux</i> de Jocelyne Saucier |
| Christl Verduyn The north in Seth's <i>The Great Northern Brotherhood of Canadian Cartoonists</i> | Claudia Grill "Toronto of the North" or "Forgotten North"? Being a Northerner in Churchill, Manitoba | Melanie Braunecker The Reverse of the Medal. The Oil Industry's Impact on Nature As Reflected in a Selection of Canadian Eco-Literature | Jelena Novaković La «pensée nordique» et la «pensée de midi» dans <i>Les Chambres de bois</i> d'Anne Hébert |

17:45 – 19:00 reading and music: (lecture hall D7) / **lectures et musique :** (salle D7)

Mark Anthony Jarman – a reading / Mark Anthony Jarman – lectures

Concordia Discors Choir / Chorale Concordia Discors

Raffle / Tombola

CEACS Certificates of Merit awards / Certificats de mérite de l'AECEC

19:15 – 20:00 RECEPTION (lobby in front of the library) / **RÉCEPTION** (hall d'accès à la bibliothèque)

Saturday 10 October / Samedi 10 octobre

8:00 – 8:30 EARLY MORNING COFFEE (1st floor in front of lecture hall A123) / **CAFÉ MATINAL** (1^{er} étage, devant la salle A123)

8:30 – 10:00 PARALLEL SESSIONS 3 / SESSIONS PARALLÈLES 3

| 3A (lecture hall A105) Chair: Katarína Labudová | 3B (lecture hall A101) Chair: Joe Blades | 3C (lecture hall A122) Chair: Kenneth Froehling | 3D (lecture hall A102) Chair: Martin Cyr Hicks |
|--|--|--|---|
| Galina Avramova Canadian cultural identity: in search of a literary canon | Krisztina Kodó Visual and Audible Expressions of the North | Tomasz Soroka Nunavut's Language Policy: Unprecedented Protection of an Aboriginal Language | Ceri Morgan The North Shore in contemporary fiction in Québec |
| Monica Bottez Multiculturalism and Terrorism | Katalin Kürtösi Pictures of the North in Canadian Culture (Interwar period) | Pavel Hlavaček In the defense of Canadian sovereignty in the Arctic | Judit Molnár Great Expectations: A Homeward Journey from South to North |
| Petra Sapun Kurtin Geocritical Perspectives on Representation of Nordicity in Canadian Narratives | Dominic Williams Canadian Kaddishes: Mourning North, Mourning South | Marcin Gabryś Nunavik's quest for self-governance | Jasmina Bolfek-Radovani Conceptualising the North: re-imagining the spaces of the North in Jacques Ferron's <i>L'amélanchier</i> and Mohammed Dib's <i>Les Terrasses d'Orsol</i> |

10:00 – 10:20 COFFEE BREAK (1st floor in front of lecture hall A123) / **PAUSE CAFÉ** (1^{er} étage, devant la salle A123)

10:20 – 11:50 PARALLEL SESSIONS 4 / SESSIONS PARALLÈLES 4

| 4A (lecture hall A105) Chair: Felicity Skelton | 4B (lecture hall A101) Chair: Marcel Martel | 4C (lecture hall A122) Chair: Linda Warley | 4D (la salle A102) Modérateur: Evaine Le Calvé Ivičević |
|---|--|---|--|
| | Don Sparling | Jana Marešová | Veronika Černíková : L'imaginaire de |

7th Triennial International Conference of the CEACS: **Beyond the 49th Parallel: Canada and the North – Issues and Challenges**

La 7^{ème} conférence triennale internationale de AECEC : **Au-delà du 49^{ème} parallèle : Le Canada et le Nord – Enjeux et défis**

| | | | |
|---|---|---|--|
| | Canada, the North and the Czech Consumer | Under the Northern Lights: The North Narrated by Richard van Camp | la neige dans la poésie québécoise |
| István János Molnár The Hudson's Bay Company and the exploration of the North | Diana Yankova & Andrey Andreev Out of Canada: The Expatriate Experience | | Ramona Pál-Kovács : Espaces fictifs, espaces réels – promenades dans le Montréal de Michel Tremblay |
| Michelle Gadpaille Two Mary's and a Missus: Image and Ideology among Women Travellers in the Canadian North West | Madeleine Danova Translating the Canadian North in Bulgaria. Cultural Stereotypes and Appropriations | Martina Horakova Geography of Violence and Homecoming: North(e)scapes of Eden Robinson | Liliana Voiculescu : L'imaginaire nordique canadien enseigné par la littérature dans les universités roumaines |

11:50 – 13:50 LUNCH BREAK (1st floor in front of lecture hall A123) / **PAUSE DÉJEUNER** (1^{er} étage, devant la salle A123)

11:50 – 13:50 AGM – CEACS members' General Meeting (lecture hall D1) / **RÉUNION GÉNÉRALE AECEC** (salle D1)

13:50 – 15:20 PARALLEL SESSIONS 5 / SESSIONS PARALLÈLES 5

| | | | |
|--|--|--|--|
| 5A (lecture hall A105) Chair: Mark Anthony Jarman | 5B (lecture hall A101) Chair: Milena Marinkova | 5C (lecture hall A122) Chair: Aritha van Herk | 5D (salle A102) Modérateur: Evaine Le Calvé Ivičević |
| Krzysztof Majer Blood, Elegance, Heat: Leonard Cohen in a Musicalized Fiction by Bill Gaston | Vesna Lopičić & Milena Kostić A Filmed Representation of the Canadian Aboriginal North: <i>Atanarjuat (The Fast Runner)</i> | Robert Rutherford Fathers in the Provincial North: Masculine Parenting in Canada on an Imagined Frontier after 1945 | Ivana Jaramaz Reskušić (et Biljana Kostadinov) : Législation et corruption électorale : des leçons romaines aux expériences canadiennes, et perspectives croates |
| Leonor María Martínez Serrano In Praise of the Human Voice: Robert Bringham's <i>New World Suite No. 3</i> and Glenn Gould's <i>The Idea of North</i> | Attila Takács Indigenous Research Dilemma | Riley Olstead & Katherine Bischooping The Narrative Self in Northern Rural Dementia | Marilena Dracea-Chelsoi : Le Canada-La Reine des neiges nordiques du point de vue touristique |
| Irena Přebilová Folk Songs of the North | Zrinka Erent-Sunko Legal status of women in Canada – legal model beyond the 49th Parallel? | Marcel Martel The North: Land of Ice and Vice | |

15:20 – 15:40 COFFEE BREAK (1st floor in front of lecture hall A123) / **PAUSE CAFÉ** (1^{er} étage, devant la salle A123)

15:40 – 17:10 PARALLEL SESSIONS 6 / SESSIONS PARALLÈLES 6

| | | | |
|--|---|--|---|
| 6A (lecture hall A105) Chair: Diana Yankova | 6B (lecture hall A101) Chair: Pavel Hlaváček | 6C (lecture hall A122) Chair: Krzysztof Majer | 6D (lecture hall A102) Chair: Judit Molnár |
|--|---|--|---|

7th Triennial International Conference of the CEACS: **Beyond the 49th Parallel: Canada and the North – Issues and Challenges**

La 7^{ème} conférence triennale internationale de AECEC : **Au-delà du 49^{ème} parallèle : Le Canada et le Nord – Enjeux et défis**

| | | | |
|---|---|--|---|
| Jason Blake “My reptilian brain becomes confused” – On Mark Anthony Jarman’s Writing | Iwona Wrónska Decade of Harper’s Northern Policy: Achievements and Failures | Nikola Tutek Visual and Verbal in the Canadian Short Story (With Regard to the Depiction of Northness)' | Dunja Plazonja Dystopian “North”: future space and future bodies in Margaret Atwood’s “MaddAddam” trilogy |
| Kenneth Froehling Title of presentation: Revisiting March 1955: Alternative Perspectives of the Richard Riot in Montreal | Eliza Yankova “We have been making some fairly profound changes to how we handle immigration”- Stephen Harper and (his) new Canada | János Kenyeres “Iceberg, enigma, strange and timeless”: The North in Canadian Short Fiction | Ulla Kribernegg Leave Them on the Ice Floe? Put Them in the Nursing Home? Geronticide in Margaret Atwood’s “Torching the Dusties” (2014) |
| Petra Bručić How hockey helps Canada to claim and keep its North | Ozren Pilipović The impact of membership in North American Free Trade Area (NAFTA) on Canada’s Economy | Felicity Skelton Sex in the Snow: The relation of gender to Northern imagery in the short stories of Lisa Moore | Allan Weiss Beyond the North: Nordicity in Canadian Fantastic Literature |

17:10 – 17:30 COFFEE BREAK (1st floor in front of lecture hall A123) / **PAUSE CAFÉ** (1^{er} étage, devant la salle A123)

17:30 – 19:00 PARALLEL SESSIONS 7 / SESSIONS PARALLÈLES 7

| | | | |
|---|---|---|--|
| 7A (lecture hall A105) Chair: Jason Blake | 7B (lecture hall A101) Chair: Ulla Kribernegg | 7C (lecture hall A122) Chair: Martin Löschnigg | |
| Mátyás Bánhegyi & Judit Nagy The Canadian North in the English Classroom | Mária Palla "Canada, Canada, and where is <i>that</i> place? In the North Pole, that’s where": Perceptions of Canada as the North in South-Asian Immigrant Writing | Irina Perianova Quitting Home, Chasing Home | |
| Albert Rau The Canadian North – a cold experience for students of English | Rebecca Geleyn A Peephole onto a Vastness: Micro-Spaces in Yann Martel’s <i>Life of Pi</i> | Milena Marinkova A Peacekeeper of the North, a Bystander in the South? Affecting Humanitarian Intervention in Canadian Fiction | |
| Irena Vassileva Plagiarism in Academia – European and North-American Practices | | | |

19:00- 19:30 CONFERENCE CLOSING CEREMONY / CÉRÉMONIE DE CLÔTURE

7th Triennial International Conference of the CEACS: **Beyond the 49th Parallel: Canada and the North – Issues and Challenges**

La 7^{ème} conférence triennale internationale de AECEC : **Au-delà du 49^{ème} parallèle : Le Canada et le Nord – Enjeux et défis**

20:00 – 23:00 CONFERENCE DINNER (restaurant *Capuciner*, address: Kaptol 6, opposite the Cathedral)* / **DÎNER DE GALA DE LA CONFÉRENCE** (restaurant *Capuciner*, adresse: Kaptol 6, en face de la cathédrale)*

*transport to the restaurant: a bus will be waiting in the parking lot in front of the Faculty for those participants who are attending the conference dinner /
transport jusqu'au restaurant: un bus attendra sur le parking de la Faculté les personnes participant au dîner de gala de la conférence.